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Arts and Culture: An Introduction to the Humanities ...

This Fourth Edition is an introduction to the world's major civilizations—to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts.

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Benton & DiYanni, Arts and Culture: An Introduction to the ...

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Benton & DiYanni, Arts and Culture: An Introduction to the ...

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Description For two semester/quarter courses on Introduction to the Humanities or Cultural Studies. Now in full color, Arts and Culture provides an introduction to global civilizations and their artistic achievements, history, and cultures. The authors consider two important questions: What makes a work a masterpiece of its type?

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Arts and Culture, Second Edition, is richly illustrated, beautifully designed, and engaging to read. Students move chronologically from prehistoric culture through the twenty-first century, to gain insight into the achievements and ideas in painting, sculpture, architecture, literature, philosophy, religion, and music.

Arts and Culture: An Introduction to Humanities, Volume I ...

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Benton & DiYanni, Arts and Culture: An Introduction to the ...

Arts and Culture: An Introduction to the Humanities Combined Revised Edition - Bk & CD-Rom edition (November 14, 2001) (HUMANITIES, ART) by DiYanni, Robert; Benton, Janetta Rebold. Seller.

Arts and Culture by Benton, Janetta Rebold; DiYanni, Robert

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In this accessible introduction to the study of Disability Arts and Culture, Petra Kuppers foregrounds themes, artists and theoretical concepts in this diverse field. Complete with case studies, exercises and questions for further study, the book introduces students to the work of disabled artists and their allies, and explores artful responses to living with physical, cognitive, emotional or sensory difference.

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