

Digital Audio Engineering An Anthology Computer Music And Digital Audio Series

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Digital audio engineering : an anthology / John Strawn, editor ; with contributions by James F. McGill

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... [et al.]. Format Book Published Los Altos, Calif. : W. Kaufmann, c1985. ... Other contributors Strawn, John, 1950-McGill, James F. Uniform series Computer music and digital audio series. Notes Includes bibliographies and index. Subject ...

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Audio Anthology - volume 6, compiled from Audio Magazine - code 1006 The big news in this sixth Audio Anthology of 38 articles (four of which are two-part) is the advent of the transistor. Appearing in 1962, the articles are taken from the previous two years of Audio (heretofore Audio Engineering) covering 1960-61.

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A DAC, or Digital to Analogue Converter, is a unit which converts a digital audio signal, such as that from a CD player, television or computer, into an analogue one for connection to a standard amplifier. Although these are built into nearly all audio equipment, a separate, dedicated unit improves sound quality emphatically.

DACs | Richer Sounds

The Audio Engineering Society's mission is to promote the science and practice of audio by bringing leading people and ideas together.

AES Store - Audio Engineering Society

Audio engineering is a well-developed and far-reaching field encompassing subjects such as loudspeaker and microphone design, analogue and digital electronics, digital signal processing, acoustics, psychoacoustics, computer programming and beyond.

Audio Engineering MSc - Entertainment Engineering ...

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Audio Engineering Society [WorldCat Identities]

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An audio engineer (or a sound engineer) is a trained professional who works with the mechanics of recording, mixing, and reproducing sound. Audio engineers are not the same as sound producers, writers, or performers , as they deal specifically with the technical and the mechanical aspects of music and sound; nothing else.

What does an audio engineer do? CareerExplorer

Design innovative industry relevant engineering solutions for research-based problems in audio software and/or hardware, music technology and acoustics. Apply professional skills in engineering, audio analysis, programming, critical listening, acoustic modelling, construction and measurement, to independently solve technically challenging research-based problems.

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