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The first Edition of this book was released in 1947 and this 2013 copy is the 6th Edition. The book talks about everything about grafting - for example - vegetative rootstock propagation, micro-grafting and root to scion graft. There are some fascinating pictures of how grafting can save old and diseased trees.

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The Grafters Handbook [EBOOK]

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R.J. Garner's The Grafter's Handbook is the classic reference book and revered encyclopedia (and the only one of its kind) on plant propagation by grafting, and has been favored by orchardists and gardeners since its first publication in 1947. Now revised and updated for a new generation by respected horticulturist Steve Bradley, the all-time classic is back and better than ever. Everything the dedicated amateur, student, and professional horticulturalist wants to know about grafting is here, clearly written in a concise and straightforward style, the distillation of a lifetime's careful study and research. Chapters include information on compatibility and cambial contact; rootstocks and their propagation; tools and accessories; methods of grafting; and grafting established trees.

Containing 500 full color photographs and illustrations, The Bench Grafter ' s Handbook: Principles and Practice presents exhaustive information on all aspects of bench grafting. It details requirements of more than 200 temperate woody plant genera, covering over 2,000 species and cultivars including important ornamental, temperate fruit, and nut crops. The book explains the principles and practices of bench grafting, new procedures to enhance grafting success, and recommendations for further scientific investigation. Practical issues to aid professionals and the beginner, include detailed accounts, supported by pictures and diagrams, of the main grafting methods, knifemanship techniques, and methods of training. Provision and design, now and for the future, of suitable structures, grafting facilities, and equipment, to provide ideal controlled environments for grafts, are described. The book describes major grafting systems, sub-cold, cold, warm, supported warm, hot-pipe, and other grafting strategies. It provides details of health and safety issues; work stations, seat design, lighting levels; recorded output figures for various types of graft; grafting knives and tools; and methods of sharpening by hand and machine. Features: Comprehensive description, pictures, and diagrams of how to learn and utilize important grafting methods. Detailed information and scientific principles behind the selection, specification, and choice of the main graft components – the rootstock and scion. Scientific principles and practicalities of providing optimal plant material, equipment, facilities and environmental conditions for graft union development including addressing the problems of graft incompatibility. Discussion of the actual and potential role of bench grafting in woody plant conservation with suggestions for new initiatives. This book is intended for use by nurserymen; those involved in the upkeep of extensive plant collections; conservationists; plant scientists; lecturers in horticulture; horticultural

students; and amateurs with an interest in grafting.

R. J. Garner's *The Grafter's Handbook* is the classic reference book on plant propagation by grafting and has now been revised and updated for a new generation by respected horticulturalist, Steven Bradley. Everything the dedicated amateur, student and professional horticulturalist wants to know about grafting is here, clearly written in a concise and straightforward style. Chapters include Compatibility & Cambial Contact, Rootstocks & their Propagation, Tools & Accessories, Methods of Grafting and Grafting Established Trees.

All around the world, the public's taste for fermented cider has been growing more rapidly than at any time in the past 150 years. And with the growing interest in locally grown and artisanal foods, many new cideries are springing up all over North America, often started up by passionate amateurs who want to take their cider to the next level as small-scale craft producers. To make the very best cider—whether for yourself, your family, and friends or for market—you first need a deep understanding of the processes involved, and the art and science behind them. Fortunately, *The New Cider Maker's Handbook* is here to help. Author Claude Jolicoeur is an internationally known, award-winning cider maker with an inquiring, scientific mind. His book combines the best of traditional knowledge and techniques with up-to-date, scientifically based practices to provide today's cider makers with all the tools they need to produce high-quality ciders. *The New Cider Maker's Handbook* is divided into five parts containing: An accessible overview of the cider making process for beginners; Recommendations for selecting and growing cider-appropriate apples; Information on juice-extraction equipment and directions on how to build your own grater mill and cider press; A discussion of the most important components of apple juice and how these may influence the quality of the cider; An examination of the fermentation process and a description of methods used to produce either dry or naturally sweet cider, still or sparkling cider, and even ice cider. This book will appeal to both serious amateurs and professional cider makers who want to increase their knowledge, as well as to orchardists who want to grow cider apples for local or regional producers. Novices will appreciate the overview of the cider-making process, and, as they develop skills and confidence, the more in-depth technical information will serve as an invaluable reference that will be consulted again and again. This book is sure to become the definitive modern work on cider making. A mechanical engineer by profession, Claude Jolicoeur first developed his passion for apples and cider after acquiring a piece of land on which there were four rows of old abandoned apple trees. He started making cider in 1988 using a “no-compromise” approach, stubbornly searching for the highest possible quality. Since then, his ciders have earned many awards and medals at competitions, including a Best of Show at the prestigious Great Lakes International Cider and Perry Competition (GLINTCAP). Claude actively participates in discussions on forums like the Cider Digest, and is regularly invited as a guest speaker to events such as the annual Cider Days festival in western Massachusetts. He lives in Quebec City.

When transposed into the botanical world cherished by writer Jamaica Kincaid, the creolization that has long characterized Caribbean cultures can be reread as the art of grafting. In this volume, the notion of grafting—whether of plants, of human beings, or of literary genres—is the basis for the critical readings of the diasporic traces that crisscross Jamaica Kincaid's oeuvre, here, specifically in the more recent works: *My Garden (Book)*; *Among Flowers: A Walk in the Himalaya*; and *See Now Then*, with connections also to *The Autobiography of My Mother*.

Presents a detailed guide to the best methods for grafting plants and trees and outlines the ways to repair and improve bad grafts.

Grafting, uniting part of one plant with another to create a single plant, has been used as a method of propagation for thousands of years. But new techniques have been introduced in the last twenty years, and the grafting of edible plants, like tomatoes, has recently become widely used. *The Manual of Plant Grafting* is an up-to-date, authoritative, and practical guide to the latest grafting techniques. It features information on

the reason to graft, along with clear instructions on the formation of the graft union, the production of rootstocks, bench grafting techniques, field grafting, vegetable grafting, and cactus grafting. An A-to-Z appendix of plants features detailed information on what type of graft should be used, when it should be done, what type of root stock needs to be used, and what environment it needs to be kept in. The Manual of Plant Grafting is a must-have guide for nursery and horticulture professionals, horticulture students, and orchard owners.

Provides a bibliography of more than three thousand handbooks in various aspects of science and technology, from abrasives and band structures to yield strength and zero defects

Horticultural Reviews presents state-of-the-art reviews on topics in horticultural science and technology covering both basic and applied research. Topics covered include the horticulture of fruits, vegetables, nut crops, and ornamentals. These review articles, written by world authorities, bridge the gap between the specialized researcher and the broader community of horticultural scientists and teachers.

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