

## Modernity An Introduction To Modern Societies

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Introduction to Modernity-Henri Lefebvre 1995 Appearing for the first time in an English translation, Introduction to Modernity is one of Henri Lefebvre's greatest works. Published in 1962, when Lefebvre was beginning his career as a lecturer in sociology at the University of Strasbourg, it established his position in the vanguard of a

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This is a comprehensive textbook which provides an introduction to the history and sociology of modern society, and to ideas and theories

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about it. It is written for students and readers who have no prior knowledge of sociology, and is designed to be used in a variety of social science courses in universities and colleges.

Provides a comprehensive introduction to the history, sociology, and ideas of modern society, focusing on the formation, consolidation, and prospects of modernity.

Formations of Modernity is a major introductory textbook offering an account of the important historical processes, institutions and ideas that have shaped the development of modern societies. This challenging and innovative book 'maps' the evolution of those distinctive forms of political, economic, social and cultural life which characterize modern societies, from their origins in early modern Europe to the nineteenth century. It examines the roots of modern knowledge and the birth of the social sciences in the Enlightenment, and analyses the impact on the emerging identity of 'the West' of its encounters through exploration, trade, conquest and colonization, with 'other civilizations'. Designed as an introduction to modern societies and modern sociological analyses, this book is of value to students on a wide variety of social science courses in universities and colleges and also to readers with no prior knowledge of sociology. Selected

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readings from a broad range of classical writers (Weber, Durkheim, Marx, Freud, Adam Smith, Montesquieu, Hobbes, Locke, Rousseau) and contemporary thinkers (Michael Mann, E.P. Thompson, Edward Said) are integrated in each chapter, together with student questions and exercises.

Appearing for the first time in an English translation, *Introduction to Modernity* is one of Henri Lefebvre's greatest works. Published in 1962, when Lefebvre was beginning his career as a lecturer in sociology at the University of Strasbourg, it established his position in the vanguard of a movement which was to culminate in the events of May 1968. It is a book which supersedes the conventional divisions between academic disciplines. With dazzling skill, Lefebvre moves from philosophy to sociology, from literature to history, to present a profound analysis of the social, political and cultural forces at work in France and the world in the aftermath of Stalin's death—an analysis in which the contours of our own "postmodernity" appear with startling clarity. Lefebvre's lectures have become legendary, and something of his charismatic presence and delivery is captured in this book, which he intended "to be understood in the mind's ear ... and not simply to be read." With its mercurial shifts of tone, now intensely poetic, now conversational, it not only explores modernity, it exemplifies it.

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Equally experimental in conception is the book's remarkable structure, twelve "preludes" through which a range of recurrent themes are interwoven in free-form counterpoint: irony as a critical tool, utopianism, nature and culture, the Stalinization of Marxism, the alienation of everyday life, the cybernetic society ... What gradually emerges is not only a series of original concepts about humanity and culture, but an extraordinary invocation of the complexity of social contradictions. Yet the fragmented structure of the book is not left to float free. Its shifting and eclectic melodies and leitmotifs have a solid ground basis: the wish to rehabilitate the Marxist dialectic as a method for understanding and transforming the modern world. This program is at the heart of the book, and gives it its underlying coherence, making Introduction to Modernity not only essential reading for all students of European cultural history, but also a key text for Marxism in the post-communist world of the late twentieth century.

The question of modernity has provoked a vigorous debate in the work of thinkers from Hegel to Habermas. Anthony J. Cascardi offers an historical account of the origins and transformations of the rational subject of self as it is represented in Descartes, Cervantes, Pascal, Hobbes and the Don Juan myth.

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In this volume well-known scholars from India and Latin America - Enrique Dussel, Madhu Dubey, Walter D. Mignolo, and Sudipta Sen, to name a few - discuss the concepts of modernity and colonialism and describe how the two relate to each other. This second edition to the volume comes with a new introduction which extends and critically supplements the discussion in the earlier introduction to the volume. It explores the vital impact of the colonial pasts of India, Mexico, China, and even the United States, on the processes through which these countries have become modern. The collection is unique, as it brings together a range of disciplines and perspectives. The topics discussed include the Zapatista movement in Southern Mexico, the image of the South in recent African-American literature, the theories of Andre Gunder Frank about the early modernization of Asian countries, and the contradictions of the colonial state in India.

It is often taken for granted that modernity emerged in Europe and diffused from there across the world. This book questions that assumption and re-examines the question of European modernity in the light of world history. Bo Stråth and Peter Wagner re-position Europe in the global context of the 19th and 20th centuries. They show that Europe is less modern than has been assumed, and modernity less European and thus decentred Europe in a way that makes room for a wider

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historical perspective. Adopting a thematic structure, the authors reconceive the idea of European modernity in relation to key topics such as democracy, capitalism and market society, individual autonomy, religion and politics. European Modernity is an important addition to the literature that will be of interest to all students and scholars of modern European history.

A compact introduction to modernism--why it began, what it is, and how it has shaped virtually all aspects of 20th and 21st century life

Claude Lefort, one of the most prominent political philosophers of the twentieth century, reads Dante's *Monarchia* and demonstrates the surprising relevance of this radical fourteenth-century treatise defending the necessity of a universal monarchy independent from the Church. Written to accompany a new French translation of Dante's treatise in 1993 and appearing here for the first time in English, Lefort's essay exemplifies his signature method of taking political philosophy in new directions by reframing key works from the history of political thought. Dante's *Monarchia* was attacked early on by the Church, burned as heretical in 1329, and remained on the Vatican's index of prohibited works until 1881. With trenchant insight and his characteristic attention to detail, Lefort pursues the often hidden

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influence of Dante's long suppressed treatise on the politics and political thought of subsequent centuries. He also challenges us to explore its still unrealized potential by disentangling Dante's notion of universal sovereignty from its historical links to imperialism and nationalism. Drawing out the provocation of Dante's treatise for contemporary debates, Lefort's essay presents readers of Dante with a remarkably fresh account of an oft-neglected yet crucial part of the author's oeuvre. In her extensive interpretive essay, Judith Revel submits Lefort's encounter with Dante to a transformative mis/reading and shows the importance of Dante's text for Lefort's conception of political philosophy. She carefully reconstructs its radical legacy, all too frequently reduced to a postmarxist turn or even mistaken for an affirmation of liberal democracy. The two essays are accompanied by a note from their translator, Jennifer Rushworth, and a preface by Christiane Frey.

This Companion provides an authoritative introduction to the historical, social and stylistic complexities of modern Irish culture. It introduces Irish culture in its broadest sense and guides the reader through the cultural and theoretical debates that inform our understanding of modern Ireland. The range of topics covered by the contributors demonstrates a comprehensive understanding of Irish

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culture and the development of modern Ireland.

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