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Professor Kleiner is also Founding Director of Open Yale Courses. One of her own courses, HSAR 252: Roman Architecture, recorded at Yale in spring 2009, is available at <http://oyc.yale.edu/history-art/hsar-252>, through iTunes U and YouTube, and as a MOOC on Coursera (see: www.coursera.org/course/romanarchitecture).

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Professor Kleiner introduces the wide variety of Roman buildings covered in the course and links them with the theme of Roman urbanism. The lecture ranges from early Roman stone construction to such masterpieces of Roman concrete architecture as the Colosseum and Pantheon. Traveling from Rome and Pompeii across the vast Roman Empire, Professor Kleiner stops in such locales as North Africa and Jordan to explore the plans of cities and their individual edifices: temples, basilicas, theaters, ...

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Diana Kleiner. Dunham Professor of History of Art and Classics. Loria 554. 203-432-2673. diana.kleiner@yale.edu. Diana E. E. Kleiner is an art historian known worldwide for her expertise on the art and architecture of the ancient Romans. She is the author of numerous books and articles on Roman art in its political and social context including *Roman Sculpture* (Yale University Press), the fundamental reference on the subject.

The history of Roman Imperial architecture is one of the interaction of two dominant themes: in Rome itself the emergence of a new architecture based on the use of a revolutionary new material, Roman concrete; and in the provinces, the development of interrelated but distinctive Romano-provincial schools. The metropolitan school, exemplified in the Pantheon, the Imperial Baths, and the apartment houses of Ostia, constitutes Rome's great original contribution. The role of the provinces ranged from the preservation of a lively Hellenistic tradition to the assimilation of ideas from the east and from the military frontiers. It was--finally--Late Roman architecture that transmitted the heritage of Greece and Rome to the medieval world.

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The architects of ancient Rome developed a vibrant and enduring tradition, inspiring those who followed in their profession even to this day. This book explores how Roman architects went about the creative process.

At its most expansive, the Roman Empire stretched from the British Isles to Egypt; Rome was the ancient world's greatest superpower. *Roman Architecture: A Visual Guide* is an illustrated introduction to the great buildings and engineering marvels of Rome and its empire. Published as a companion volume to Diana E. E. Kleiner's course on Roman Architecture given through Coursera (first offered in January 2014 but based on a class she has long taught at Yale), this enhanced e-book explores not only Rome but also buildings preserved at Pompeii, Herculaneum, Ostia, Tivoli, North Italy, Sicily, France, Spain, Germany, Greece, Turkey, Croatia, Jordan, Lebanon, and North Africa. Beginning with the birth of Rome as an Iron Age village, *Roman Architecture* traces the growth and expansion of the Roman Empire through its cities, which featured civic, religious, commercial, entertainment, and residential districts in the urban setting. A valuable resource for both the student and the traveler, *Roman Architecture* features over 250 photographs and site plans of the most intriguing and consequential buildings in the Roman Empire. These are presented from the fresh perspective of an author who has journeyed to nearly all of the sites, revealing most of them through her own digital images. In addition, this interactive e-book makes learning about these monuments easier than ever, with handy maps and geolocation links that show you just where the monuments are and, if you're traveling, how to get there. Suitable for the classroom and as a guidebook, *Roman Architecture* is a fascinating introduction to some of history's most compelling and influential architecture.

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Examines Roman architecture as a party of overall urban design and looks at arches, public buildings, tombs, columns, stairs, plazas, and streets

This study examines the development of Gothic sculpture throughout Europe. It discusses the most famous monuments, such as the cathedrals of Chartres, Amiens and Reims, Westminster Abbey and the Siena Duomo, and less familiar buildings in France, England, Italy, Germany, Spain and Scandinavia.

Roman sculpture was an integral part of Roman life, and the Romans placed statues and reliefs in their fora, basilicas, temples and public baths as well as in their houses, villas, gardens and tombs.

Architecture and Politics in Republican Rome is the first book to explore the intersection between Roman Republican building practices and politics (c.509–44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understood, Davies demonstrates that Republican architecture was much more

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than a formal precursor to that of imperial Rome.

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