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s. The bookemphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays.

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The drama of the English Middle Ages is perennially popular
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an authoritative introduction and an up-to-date, illustrated
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The Cambridge Companion to Medieval English Literature 1100-1500 (Cambridge Companions to Literature) Larry Scanlon The medieval period was one of extraordinary literary achievement sustained over centuries of great Page 12/16

change, anchored by the Norman invasion and its aftermath, the re-emergence of English as the nation's leading literary language in the fourteenth century and the advent of print in the fifteenth.

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Thomas Williams (ed.), The Cambridge Companion to Medieval Ethics, Cambridge University Press, 2019, 410pp., \$29.99 (pbk), ISBN 9781316618110. Reviewed by Colleen McCluskey, Saint Louis University For many years, outside of Catholic circles, philosophers regarded work produced in the so-called European Middle Ages as philosophically uninteresting or irrelevant.

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Medieval thinking is so wide that often you need a guide not to get lost in the sea of authors and information about it. That's why this book (as the title announces), divided in chapters that try to pinpoint the main subjetcs that were treated during the medieval period, is an excellent companion for a medieval course.

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